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1911*

CATALOGUE

OF

FRANCIS SEYMOUR HADEN'S

PRIVATE COLLECTION

OF

MODERN ETCHINGS

SECOND PART :

WHISTLER'S ETCHINGS AND
DRY POINTS



HERMANN WUNDERLICH & CO.

868 BROADWAY

NEW YORK

1890

- 98.224 Frame X 9. A Street at Saverne. W. 11. Trial proof before the name and address.
 98.225 X " " Trial proof with the name and address.
 98.147 " X 10. A Street at Saverne. Pencil drawing washed in color.
 98.226 " X 11. Gretchen at Heidelberg. W. 12.
 98.227 " X 12. Little Arthur. W. 13. Trial proof before the printer's name.
 98.228 X " First state.
 98.229 X " Third state.
 98.230 X 13. La Vieille aux Loques. W. 14. K. 21
 98.231 " X 14. Annie. W. 15. First state.
 98.232 X " Second state.
 98.233 X 15. La Marchande de Moutarde. W. 16. First state. K. 1
 " 243 98.148 ✓ Two pencil drawings.
 98.234 " X 16. The Rag-Gatherers. W. 17. First state. K. 23
 98.235 X " Second state.
 98.236 X 17. Fumette. W. 18. First state before the address.
 98.237 X " Second state with the address. K. 13
 " X A red chalk drawing.
 98.238 " X 18. The Kitchen. W. 19. First state. K. 24
 98.239 X " Second state.
 " X 19. The Kitchen. Three drawings. 567 98.151, 98.153
 98.240 " X 20. The Title to the French Set. W. 20. Two proofs.
 98.241 X " 98.154 A pencil drawing.
 98.242 X 21. Portrait of Auguste Delâtre. W. 21.
 98.243 " X 22. A Little Boy in Scotch Dress, Seated. W. 22. K. 2
 98.244 X Seymour. W. 23. K. 31
 98.405 X Boy in Scotch Dress, Standing. Not described. K. 6 11362
 98.245 " X 23. Annie Seated. W. 24. First state.
 98.246 X " Second state.
 98.247 " X 24. Reading by Lamplight. W. 25. 2nd State.
 98.248 " X 25. The Music Room. W. 26. First state.
 98.249 X " Second state.
 98.250 " X 26. Soup à Trois Sous. W. 27.
 98.251 X Bibi Valentine. W. 28. K. 50
 98.252 " X 27. Reading in Bed. W. 29. First state.
 98.253 X " Second state.

- 98.254 Frame 28. X Bibi Lalouette. W. 30. Trial proof with a head in lower part of plate. K. 51
- 98.255 " " First state. K. 27
- 98.258 3^{imp} 29. X The Wine Glass. W. 31. First state. - 2 Impressions
- 98.259 " " Second state. 1 - Impression
- 98.260 30. X Greenwich Pensioner. W. 32. K. 34
- 98.261 31. X Greenwich Park. W. 33. First state, before the sky.
- " " Second state.
- 98.262 31. X Nursemaid and Child. W. 34. First state.
- 98.263 " " Second state.
- 98.264 32. X Thames Warehouses. W. 35. K. 38
- 98.265 X Westminster Bridge. W. 36. First state. K. 39
- 98.266 " " Second state.
- 98.267 33. X Limehouse. W. 37. Trial proof. K. 40
- 98.268 " " "
- 98.269 34. X A Wharf. W. 38.
- 98.270 X Tyzac, Whiteley & Co. W. 39. First state.
- 98.271 X Black Lion Wharf. W. 40. First state. ? K. 42
- 98.272 35. X The Pool. W. 41. Trial proof without the back-ground. K. 43
- 98.273 " " Trial proof before the sky.
- 98.274 " " with the sky lightly etched.
- 98.275 36. X Thames Police. W. 42. K. 44
- 98.276 X Long-Shore Men. W. 43. K. 45
- 98.277 37. X The Limeburner. W. 44. K. 46
- 98.278 38. X Billingsgate. W. 45. First state. ? K. 47 [state.
- 98.279 39. X The Landscape with the Horse. W. 46. First K. 36
- 98.280 " " Second state.
- 98.281 40. X Arthur Seymour. W. 47. Trial proof. K. 61
- 98.282 " " The finished state.
- 98.283 41. X Portrait of Becquet. W. 48. A fragment of a trial proof. ✓ K. 52
- 98.284 " " The finished state. ✓
- 98.285 42. X Portrait of Astruc. W. 49. ✓ K. 53
- 98.286 43. X Fumette Standing. W. 50. ✓
- 98.287 44. X Fumette's Bent Head. W. 51. ✓ K. 57
- 98.288 45. X Head of a Woman. Not described. ✓ K. 78, Supp. 370
- 98.289 46. X Portrait of Whistler. W. 52. First state. ✓
- 98.290 " " Second state. ✓
- 98.291 47. X Portrait of Drouet. W. 53. ✓ K. 55

- 98.291 Frame 48. ~~X~~ Finette. W. 54. Trial proof, the head only finished. ✓
 98.292 " " " the figure finished, before the table. ✓
 98.293 " " " First state, before the scroll-work of the balcony. ✓
 98.294 " " " Second state. ✓
 98.295" 49. ~~X~~ Venus. W. 56. ✓
 98.296" 50. ~~X~~ Annie Haden. W. 57. Trial proof, the lower part of the frock and legs unfinished. ✓
 98.297 " " " The finished state. ✓
 98.298" 51. ~~X~~ Mr. Mann. W. 58. ✓
 98.299" 52. ~~X~~ A sketch at Limehouse. W. 59. ✓ B. 67
 98.300" 53. ~~X~~ Rotherhithe. W. 60. Trial proof, with the white hull. ✓
 98.301 " " " The finished state. ✓
 98.302" 54. ~~X~~ Portrait of Axenfeld. W. 61. Trial proof, before the background. ✓
 98.303 " " " Trial proof before the hand. ✓
 98.304 " " " The finished state. ✓
 98.305" 55. ~~X~~ The Engraver. W. 62. Second state. ✓
 98.306 " " " A fragment. ✓
 98.307" 56. ~~X~~ The Forge. W. 63. One of the first proofs. ✓
 98.308" 57. ~~X~~ Joe. W. 64. ✓
 98.309" 58. ~~X~~ The Miser. W. 65. First trial proof, before the signature. ✓
 98.310 " " " Second trial proof before the signature. ✓
 98.311 " " " The finished state. ✓
 98.155 " " " Pencil drawing, Chambre à la ferme de Maldris. ✓
 98.312" 59. ~~X~~ Vauxhall Bridge. W. 66. Trial proof before the date. ✓
 98.313 " " " With the date. ✓
 98.314" 60. ~~X~~ Millbank. W. 67. First state. ✓
 98.315" ~~X~~ The Punt. W. 68. ✓
 98.316" ~~X~~ Sketching. W. 69. ✓
 98.317" 61. ~~X~~ Little Wapping. W. 71. ✓
 98.318" 62. ~~X~~ The Little Pool. W. 72. Trial proof, with three figures. ✓
 98.319 " " " Trial proof, one figure removed. ✓
 98.320 " " " The sailing-barge removed. ✓

- 98.321 Frame 63. ✓ Ratcliffe Highway. W. 74. ✓
 98.322 " 64. ✓ Portrait of Ross Winans. W. 76. ✓
 98.323 " 65. ✓ The Storm. W. 77. ✓
 98.324 " 66. ✓ Cadogan Pier. W. 79. ✓
 98.325 " ✓ Old Hungerford Bridge. W. 80. ✓
 98.326 " ✓ Chelsea Wharf. W. 81. First state. ✓
 98.327, 98.328 67. ✓ Amsterdam from the Tolhuis. W. 82. First 2 Impressions state. ✓
 98.329 " 68. ✓ Weary. W. 83. ✓
 98.330 " 69. ✓ Shipping at Liverpool. W. 84. ✓
 98.331 " 70. ✓ Chelsea Bridge and Church. W. 85. Signed proof. ✓
 98.332 " 71. ✓ Speke Hall. W. 86. Trial proof. ✓
 98.333 " 72. ✓ The Model Resting. W. 87. First state. ✓
 98.334 " " " Second state. ✓
 98.402 " 73. ✓ Whistler's Mother. W. 88. Mrs. Leyland. 5.103 ✓
 98.335 " 74. ✓ Fosco. W. 90. ✓
 98.336 " 75. ✓ The Velvet Dress. W. 91. First state. ✓
 98.337 " ✓ The Little Velvet Dress. W. 92. ✓
 98.338 " 76. ✓ Fanny Leyland. W. 94. ✓
 98.339 " ✓ Elinor Leyland. W. 95. ✓
 98.340 " 77. ✓ Florence Leyland. W. 96. Third impression from the plate. ✓
 98.341 " " Fifth impression. ✓
 98.342 " " The finished state. ✓
 98.343 " 78. ✓ Reading a Book. W. 97. ✓
 98.344 " ✓ Tatting. W. 98. ✓
 98.346 " ✓ Maude, Seated. W. 100. ✓
 98.347 " 79. ✓ Tillie, a Model. W. 102. ✓
 98.348 " ✓ Seated Girl. W. 103. ✓
 98.349 " 80. ✓ Agnes. W. 106. ✓ K. 134
 98.406 " 81. ✓ Full Length Figure of a Lady in Hat and Feathers, facing to the right. Not described. ✓ H. 130
 98.407 " ✓ Full Length Figure of a Girl, Facing to the Left. Not described. ✓ H. 364
 98.350 " 82. ✓ The Boy. W. 109. Trial proof, before the monogram. ✓
 98.351 " " " with the monogram. ✓ H. 365
 98.401 " 83. ✓ Opposite Lindsay Row. Not described. ✓ H. 363
 98.352 " ✓ Steamboats off the Tower. W. 114. ✓
 98.353 " 84. ✓ Two Ships. W. 116. 2nd state ✓

- 98.354 Frame 85. ✓ The Piano. W. 117. ✓
- 98.408 " 86. X Twelve Sketches of Heads. Not described. ✓ W 366
- 98.355 " 87. X Speke Shore. W. 119. ✓
- 98.403 " 88. X Speke Hall. An oblong plate, 7 x 12, not described. ✓ W 367
- 98.356 " 89. X Shipbuilders' Yard. W. 121. ✓
- 98.357 " 90. X The Guitar Player. W. 122. ✓
- 98.358 " 91. X London Bridge. W. 123. Before the monogram. ✓
- 98.359 " " With the monogram. ✓
- 98.360 " 92. X The Muff. W. 126. ✓
- 98.361 " 93. X A Sketch of Ships. W. 127. ✓
- 98.362 " 94. X A Sketch from Billingsgate. W. 130. First state before the monogram. ✓
- 98.363 " 95. X Free Trade Wharf. W. 134. ✓
- 98.364 " 96. X The Thames toward Erith. W. 135. ✓
- 98.365 " 97. X Lindsay Houses. W. 136. First state. ✓
- 98.366 " 98. X From Pickled Herring Stairs. W. 137. ✓
- 98.367 " 99. X St. James Street. W. 140. ✓
- 98.368 " " A lithograph. ✓
- 98.369 " 100. X Battersea Bridge. W. 141. First state. ✓
- 98.370 " " Second state. ✓
- 98.404 " 101. X Under Battersea Bridge. Not described. ✓ W 280
- 98.371 " 102. X Putney Bridge. W. 145. Trial proof. ✓ H. 178
- 98.372 " " Finished proof. ✓
- 98.373 " 103. X The Little Putney. W. 146. ✓
- 98.374 " 104. X Hurlingham. W. 147. ✓
- 98.375 " 105. X Fulham. W. 148. First trial proof. ✓
- 98.376 " " Second trial proof. ✓
- 98.377 " " Third trial proof. ✓
- 98.378 " 106. X Little Venice. W. 149. ✓
- 98.379 " 107. X Nocturne: Riva. W. 150. Trial proof. ✓
- 98.380 " 108. X The Little Mast. W. 151. ✓
- 98.381 " 109. X The Little Lagoon. W. 152. ✓
- 98.382 " 110. X The Palaces. W. 153. Trial proof. ✓
- 98.383 " " " ✓
- 98.384 " 111. X The Doorway. W. 154. Trial proof. ✓
- 98.385 " " " ✓
- 98.386 " 112. X The Piazzetta. W. 155. Trial proof. ✓
- 98.387 " 113. X The Traghetto. W. 156. Trial proof. ✓
- 98.388 " 114. X The Riva. W. 157. Trial proof. of 157 also of
- 98.397 " " No. 2. W. 175. ✓ 175 is correct. both in the

394 Frame 110. ✓ The Two Doorways. W. 158. Trial proof with Gondola. ✓

✓ " " Trial proof with other figures in doorway. ✓

391 " 111. ✓ The Beggars. W. 159. ✓ OK

✓ Undescribed plate, probably a first idea. ✓ 159 OK

393 " 112. ✓ The Mast. W. 160. Trial proof. ✓ OK

394 " " " ✓ OK

395 " 113. ✓ San Biaggio. W. 163. ✓

396 " 114. ✓ The Bridge. W. 171. ✓

398 " The Balcony. W. 177. ✓

399 " 115. ✓ The Fishing-Boat. W. 178. ✓

400 " Long Venice. W. 182. ✓ K212

" 116. ✓ Three Woodcuts. ✓ 06.100, 06.101, 06.102.

156 " 117. ✓ Water-Color Drawing. The Butcher-shop. ✓ 10

157 " 118. ✓ Pencil Drawing. Annie. ✓ 11

58, 98.159 " 119. ✓ Two Pencil Drawings. Nelly. ✓ 12, 13.

160 " 120. ✓ Seymour Haden Playing the Cello. Pen and ink drawing. ✓ 14

161 " 121. ✓ Pencil Sketch. Deux artistes célèbres de Paris. ✓ 15

162 " " La jeunesse, a Coblenz. ✓ 16

163 " 122. ✓ " The gambling room at Baden. ✓ 17

164 " 123. ✓ " A Kitchen at Lutzelbourg. ✓ 18

98.165-98.171 124. ✓ Seven Pencil Sketches. On the Rhine. ✓ 19 10

" 125. ✓ Four " 98.171-98.175 " ✓

" 126. ✓ Five " 98.176-98.180 " ✓ 61 both inc.

" 127. ✓ Four " 98.181-98.184 " ✓

" 128. ✓ Six " 98.185-98.190 " ✓

" 129. ✓ " " 98.191-98.196 " ✓

" 130. ✓ Two " 98.197-98.198 " ✓

" 131. ✓ Seven " 98.199-98.205 " ✓

" 132. ✓ Two " 98.206-98.207 " ✓

Drawings 1 to 61 both inc transferred 58
in the original Inventory of May 1906

Portrait of Whistler - Pencil drawing by himself in 1843

" " " " " " " G. E. Poynter " 1858

" " " Pencil drawing " " " "

" " " Etching by Pellegrini

Transferred 1033
in an appendix
Feb 6 in 1915



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